

Skagits in Stockbridge

Dance for 4 couples in a 4 couple longwise set 4x32 bar Strathspey

This dance starts with two chords. On the second chord, 3rd and 4th couples cross over to the opposite sides.

- 1-2 1st and 4th couples set.
3-4 1st couple cast off one place while 4th couple cast up one place.
5-8 1st and 4th couples dance right hands across, finishing in promenade hold with partner, 1st couple facing 2nd man and 4th couple facing 3rd man.
9-12 1st and 4th couples dance half a diagonal reel of four with 2nd and 3rd men, finishing with 1st and 4th ladies dancing $\frac{3}{4}$ of the way round each other by the right shoulders to join in promenade hold with the other man, 1st lady and 4th man facing 2nd lady, and 1st man and 4th lady facing 3rd lady.
13-16 Repeat bars 9-12 with 2nd and 3rd ladies.
17-24 Repeat bars 9-16 to finish on the sidelines in the order 2,4,1,3, 1st and 3rd couples on the opposite sides of the dance.
23-32 2nd and 4th couples, and 1st and 3rd couples dance a strathspey poussette once round.

Finish in the order 2,4,1,3, 1st and 3rd couples on the opposite side of the dance, ready to start again.

Dedicated to Leslie (née Henderson) and Peter Hastings. Peter and Leslie got married on the 26th of March, 2001 in the company of members of the Skagit SCD group in Anacortes, WA, and held a ball in celebration on the 27th of July, 2002, in Cluny Church Hall, Edinburgh. At the time of the celebration they were living in Stockbridge in Edinburgh. Skagit is pronounced /skajit/ i.e. with a soft 'g'.

Tune: Miss Lyall (Traditional)

(cc) Ian Brockbank, July 2002